

# Intensive Introduction to Textile Silk Screening

Offered by Works in Progress NYC

59 East 4th Street

New York, NY 10003-8963

(212) 598-0046

---

Overview: This six-hour course is designed to offer students a thorough and hands-on introduction to the many facets of contemporary textile printing. Whether you are a seasoned artist/designer looking to expand your professional repertoire, or a beginner with little to no experience with production and design, all attendees will leave our class with a basic understanding of what it takes to produce industry-standard silk screened items in a variety of workspace environments. Because the class is taught in a commercial-grade shop, instruction and demos will focus on techniques commonly used in professional printing. Through these lessons, students will also learn the skills and equipment necessary to print small and well-executed projects in their own home or studio without access to commercial-grade equipment.

Prerequisites:

- **NONE** 😊

Tuition: \$100.00 (class enrollment caps out at 10 students per class)

Materials:

- One outfit you don't mind getting permanently dirty (think like you're dressing for a day of painting).
  - A great attitude and a desire to learn.
  - (Optional) Pen/pencil and notebook.
  - (Optional) 1 graphic, **1-color** image (no larger than 10X12".jpg, .tiff, .psd, or .ai) to be professionally rendered on film using the Tech-styler and printed on your own t-shirt at the end of the course. **\*\*\*NOTE: This image, if you would like to print it, must be emailed to [wipnyc@gmail.com](mailto:wipnyc@gmail.com) by the Thursday before the class.**
  - \$25.00 dollars cash to purchase the screen with your image on it at the end of the class. (Screens are 18"X 20" 110 mesh-count aluminum frame screens)
- 

Basic Schedule & Syllabus:

10:00AM- Introduction. Explanation of shop safety guidelines and equipment.

10:30AM- Overview and demo of basic silk screen concepts and medium capabilities. Review of negative and positive images and how they apply to the silk screen process.

11:00AM- Creating and printing images for exposure. Overview of common design programs and their pros/cons in the context of silk screening. Strategies for printing quality film positives.

11:45AM- Overview of photo emulsion and how to successfully coat a variety of screens. Lesson on mesh-count options and appropriate selection according to image being printed. Reclaiming screens. Using reclaiming fluid and pressure washer. Troubleshooting tough to reclaim screens.

12:15PM- Exposing screens. Suggestions on how to best place images on a screen depending on available screen space, emulsion integrity, and material being printed. Using the exposure unit. . Suggestions on how to expose screens when professional exposure unit is not available. Washing out exposed screens.

1:00PM-1:30PM- BREAK

1:30PM-2:30-Explanation of a wide-variety of printing techniques and strategies. How to conceptualize a multi-color job. How to select the appropriate ink(s) and printing methods. Conversation concerning industry preferences and quality expectations. Demo and practice printing a multi-color job. Explanation of when to use flash and conveyor dryers. What to do if flash and conveyor dryers are unavailable.

2:30-3:45PM- Printing with a one-color professionally-produced screen (Hands-on demo and practice for all). Printing your own shirt(s), in-depth Q&A, clean-up.

3:45-4:00PM- Q & A